

Further Education Courses 2018

Literature Live: New Perspectives on Theatre for the Classroom

Date / Venue: 5-10 October 2018 / Dublin

Fee: CHF 470.- (excluding travel, accommodation and tickets)

Tutor: Richard Begbie

Registrations: Richard Begbie, hint. Schermen 50, 3063 Ittigen

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This immersion course gives teachers of English the opportunity to experience cutting edge productions of classical and contemporary English language drama. Participants will read some of the key texts in advance. The course itself will take place at the Dublin Theatre Festival. In addition to the eight performances, there will be meetings with some of the directors and actors as well as formal and informal discussions. Now being offered for the seventh time, the course has proved very popular and inspired new approaches to drama in the classroom. The course is recognized by SATE (Swiss Teachers of English).

Literature Live: New Perspectives on Poetry for the Classroom

Date / Venue: 22-26 November 2018 / Falmouth, UK

Fee: CHF 360.- (excluding travel, accommodation and tickets)

Tutor: Richard Begbie

Registrations: Richard Begbie, hint. Schermen 50, 3063 Ittigen

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This immersion course gives teachers of English the opportunity to experience contemporary poets reading and discussing their work. Part of the course consists of a seminar on Saturday 27 October 0930-1600 in Berne, with introductions to the writers and their texts. The course itself will take place at the "Cornwall Contemporary Poetry Festival". It will feature some of the most exciting poets writing today, from the UK and further afield, including Inua Elams, Anne-Marie Fyfe, Isaiah Hull, Gerður Kristný, Sean O'Brien, Sandeep Parmar and Penelope Shuttle. Falmouth sees itself as a jewel of a town combining a maritime heritage with modern creativity. The course is both intensive and highly enjoyable, and is recognized by SATE (Swiss Teachers of English).