

Nicolaia Marston graduated with an MA in Acting from East15 in London. She's got an MA in English, German and Media Studies from Basel University and is a founding member of upstart entertainment. She works as a freelance actress and director, workshop facilitator and acting coach as well as currently at a day-job at the Philosophicum Basel. With upstart entertainment Nicolaia launched the Shakespeare in the Courtyard series – so far 3 productions have been mounted in the wonderful medieval(looking) Courtyard of the English Seminar at the University of Basel. A favourite of many school classes in the area. She's interested in engaging the audience with current topics and finding new ways to use the art of acting for the art of living.

Some previous workshops:

- **Fake it until you make it** – tips and tricks to look as if you've got it – a workshop with refugees enrolled in a coding program called Powercoders helping refugees in Switzerland to break into the working world with the aim of becoming independent.
- **Public Speaking** with the European Youth Parliament
- **School Workshops** – different workshops ranging from short introductions to acting, to lengthier theatre-devising workshops and 'Kulturwoche'-projects and directing of full length play-projects
- **Acting** – workshops, different levels