

SATE AGM

Fribourg/Freiburg

22nd November 2024



Minutes

Attending:	Craig Brand, Darragh Gallagher, Marie-Claude Guerry, Hansueli Müller, Orlaith Nellen, Maja Ruef, Franziska Tobler, Véronique Vouilloz, Lynn Williams
Guest:	Martin Mühlheim
Apologies:	Daryl Babcock, Sandra Gut, Barbara Müller, Matt Rügger, Rekik Scholler-Mekonnen
Venue:	Collège St-Michel, Rue St-Pierre-Canisius 10, 1700 Fribourg

- 1. MINUTES:** Last year's minutes are gratefully received and approved, subject to the correction of one spelling issue (> 'James Hickson') and the insertion of the name of the Nigerian-Irish author detailed (> 'Melath Uche Okorie'). The revised minutes will be uploaded on the website for reference.
- 2. ANNUAL REPORT:** Our new president, Marie-Claude (MCG), shares an annual report. Membership numbers are encouraging and we have just enjoyed a successful November course. We look forward to another year of inspiring SATE activities!
- 3. MEMBERSHIP:** Hansueli Müller (HM) reports that we currently have a total of 242 members. Concretely, over the past year, 9 members have left SATE and 21 have joined. It is pleasing to note that some of these new members took advantage of the joint SATE-VSG membership package.
- 4. FINANCES:** HM presents the accounts and balance sheet for the past year, 1st October 2023 to 30th September 2024, and comments on these. Overall, the finances are reasonably healthy, though the current balance is an overdraft of CHF 248.85. Last year's course generated income in excess of CHF 8K, but was also comparatively expensive, with significant outgoings for hiring the venue and bank charges also relatively high due to payments made to the US-based speaker of November 2023. Savings were made in terms of expenditure on travel and refreshments for committee members, as meetings were almost exclusively virtual over the course of the year. A further finance-friendly area is the website, which is cheap to run. Auditor Franziska Tobler (FT) reads out – also on behalf of her co-auditor, Sandra Gut (SG) – a declaration stating that the accounts have been properly kept, that they confirm the figures, and that the accounts are overall in a healthy state. Thank you once again to Hansueli, Sandra and Franziska for all your efforts!
- 5. ELECTIONS:** Rekik Scholler-Mekonnen is unanimously elected in absentia as new Webmaster, due to take over when HM steps down by the next AGM and is sincerely welcomed to the team. Lynn Katharine Williams Leppich (LW) is nominated and unanimously voted in for the role of Treasurer, again when HM steps down this time next year. HM and LW will work together on an efficient handover and HM will also support Rekik Scholler in her new role.

6. **REPORT FROM DELEGATES:**

Maja Ruef (MR) and Craig Brand (CB) report on business relevant to our organisation, MR having attended the VSG AGM earlier in the day on behalf of SATE. Discussion points included

a) removing selection criteria/marks at primary/secondary level: it would be worth giving some thought as we are likely to be invited to take a stance;

b) the 'Berufsauftrag' or teacher job description: i.e. what does being a teacher involve/require? – some cantons have made revisions and others are working on this issue and the VSG, as umbrella organisation, is keen to understand what is generally expected and how this can be measured;

c) the FMS (Fachmittelschule): aspects under particular consideration by school heads are how to further develop the FMS and whether there should be specially designed initial teacher education in this area and the FMP exam (especially for those specialising in education);

d) implementing the WEGM reform: the VSG is especially looking into how to support teachers at this time of transition; MR further suggests we explore the status of modern foreign language learning in the various cantons.

Thank you to our delegates for these instructive insights.

7. **REPORT ON COURSE:** Orlaith Nellen (ON) reports on this year's very well received course, for which she will later supply a pdf of the study notes for attendees. She cites overwhelmingly positive feedback, with some few possible areas for improvement, including participant comfort (heating, food), seating arrangements, and the provision of more author books for purchase. One valuable participant suggestion is to read a longer text by any presenting author in advance of the course and to use the two days exchanging on how it could be taught. The committee will review individual participant comments in detail at a later date and also evaluate possible workshop facilitators for November 2025. We additionally briefly revisit the idea of holding a further annual course, to take place in the spring, an idea which met with positive reactions when floated last year.

8. **AOB:**

James Joyce Foundation: Martin Mühlheim joins us in his capacity as new director of the Zürich-based James Joyce foundation as of September 2024. He outlines his ideas for training programmes for teachers and schools (see flyer attached to these minutes, which was also circulated with the invitation to the AGM). Some options include: guided tours of sites connected with Joyce or the concept of Zürich in anglophone literatures. M. Mühlheim is also happy to travel to schools or to accompany them in discovering Joyce in Zürich. HM requests a leaflet to circulate to members, M. Mühlheim will gladly supply this. Some save-the-dates for 2025, in celebration of 40 years of the Joyce Foundation: 16.3. Zürich, 20.3. Locarno, 21.3. Lausanne, with capacities ranging from around 60 to 120 people. M. Mühlheim also draws our attention to the Junges Literaturlabor (www.jull.ch) which will be offering a corresponding event in German on 12 June 2025.

Recognition of voluntary work for SATE: Véronique Vouilloz kindly presents Hansueli Müller with a token of appreciation of all his efforts on behalf of SATE in advance of his stepping down at the next AGM. Thank you, both!

The meeting is closed at 17.51.

Flyer supplied by M. Mühlheim:

SATE and the Zurich James Joyce Foundation

Further Education Courses, Workshops for Pupils, Guided Tours

by Martin Mühlheim

Working with teachers and pupils is a top priority for the Zurich James Joyce Foundation (ZJJF). Our offers for schools comprise three main formats:

- further education courses for teachers
- shorter and longer workshops for pupils
- guided literary tours of Zurich

Below, we provide details on these formats (each of which can be adjusted).



1. Further Education Courses for Teachers

The ZJJF offers shorter courses (e.g. 2-hour inputs) as well as half- or full-day formats. We love welcoming groups of teachers at Augustinergasse 9 in Zurich but are also happy to offer our further education courses at the school in question.

The four examples below are intended to illustrate the range of topics we can offer:

- **James Joyce: From Life and Works to Contexts and Impact**
 - Not Too Difficult: Poems, Prose, and a Play
 - Literary and Other Adaptations: From Comics to Short Films and Songs
 - Biofiction & Biodrama: Re-Imagining the Lives of the Joyces
- **Modernism in the Classroom: Texts, History, and Themes**
 - Modernism, War, and Exile: From James Joyce to Gertrude Stein
 - The Harlem Renaissance and 'Black Modernism'
 - Modernist Forms: Fragments and Multimedial Experiments
- **Teaching Short Story Cycles**
 - 'Composite Novels': A Genre and Its Features
 - A Short Literary History: Medieval Precursors and Modern Contexts
 - Key Texts: From James Joyce's *Dubliners* to the Present
- **Irish Literature: Teachable Texts and Historical Contexts**
 - Irish Stage and Radio Plays: From Oscar Wilde to Marina Carr
 - Irish Modernism: W. B. Yeats, James Joyce, and Samuel Beckett
 - Irish Short Stories: The Troubles, Queer History, and Refugees

Upon request, we can adjust the content of these courses or propose additional topics. It is also possible to combine a further education course with a student workshop or guided tour.

2. Shorter and Longer Workshops for Pupils

Teachers can visit the ZJJF with groups of pupils (max. 25 participants at a time), for general introductions to James Joyce or for workshops on more specific topics – e.g. one or two short stories from *Dubliners*, activities based on Joyce’s poetry, or an introduction to either *Ulysses* or *Finnegans Wake*. Short workshops range from 1 to 2 lessons, but we also offer half- or full-day formats, either as stand-alone events or to form part of a school’s project week.

3. Guided Literary Tours of Zurich

The ZJJF offers two different tours, for groups of pupils or of teachers:

- James Joyce’s Zurich: Modernism, Exile, and Writing the City
- Zurich in Anglophone Literatures: From the Romantics to Joyce and Beyond

Tours usually take between 2 and 2.5 hours to complete, but the duration and itinerary can be adjusted to suit the requirements of a given group.

4. Further Information

- The ZJJF is housed in the Strauhof, a beautiful historic building that is, however, not wheelchair accessible. We will of course strive to accommodate any special needs (e.g. by finding a suitable location elsewhere in Zurich or by traveling to your school).
- Guided tours and standard introductions to Joyce can, in principle, be offered at short notice. Nevertheless, it is generally advisable to contact us well in advance. In the case of workshops and further education courses, we recommend that organizers contact us at least two months before their desired date for the event.
- The fees below do not include travel-related expenses for courses outside of Zurich.

Overview of Fees (in CHF)

Further education for teachers:

- 2-hours:	500.–
- half-day:	750.–
- full-day:	1200.–

Workshops for pupils:

- 1 lesson:	150.–
- 2 lessons:	200.–
- half-day:	400.–
- full-day:	700.–

Guided Zurich tours:

- 2 to 2.5 hours:	250.–
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Bargain Package

We offer a 10% discount for teachers who book both a workshop and a guided Zurich tour for their pupils.

Contact

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